

Chromatic Scale: Chromatic 2 octaves from F

Major Scale: play by memory concert C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G major scales with arpeggios, all state style (tongue up, slur down) as many octaves as possible. Students will be judged on technical ability as well as note accuracy.

Technical Excerpt Allegretto

Musical notation for the Technical Excerpt, Allegretto, measures 1-11. The piece is in 3/4 time and B-flat major. It features a chromatic scale starting on F4, moving up and then down. Dynamics include *p*, *mf*, *mp*, *f*, *p*, and *cresc.*. There are accents and a trill in measure 11.

Lyrical Excerpt Andante

Musical notation for the Lyrical Excerpt, Andante, measures 12-19. The piece is in 4/4 time and D major. It features a melodic line with slurs and ties. Dynamics include *f*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, and *p*. There are triplets in measures 18 and 19.