

Chromatic Scale: Chromatic 2 octaves from F

Major Scale: play by memory concert C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G major scales with arpeggios, all state style (tongue up, slur down) as many octaves as possible. Students will be judged on technical ability as well as note accuracy.

Technical Excerpt Allegretto

Technical Excerpt, Allegretto, 3/4 time signature. The excerpt consists of two staves of music. The first staff starts with a piano (*p*) dynamic and includes markings for mezzo-forte (*mf*), mezzo-piano (*mp*), forte (*f*), and piano (*p*), ending with a crescendo (*cresc.*). The second staff starts at measure 6 and includes a forte (*f*) dynamic and a trill (*tr*) marking.

Lyrical Excerpt Andante

Lyrical Excerpt, Andante, 4/4 time signature. The excerpt consists of two staves of music. The first staff starts at measure 12 and includes markings for forte (*f*), mezzo-forte (*mf*), and piano (*p*). The second staff starts at measure 18 and includes markings for mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and piano (*p*), with triplet markings (*3*) above several notes.